

Supplies and Material List: Plein Air, Summer Hues Adult Workshop

Required Supplies:

Clothing:

Wear clothing appropriate for painting, such as aprons/smock if desired. Consider clothing appropriate for the weather.

Painting Knife (palette knife)

Liquitex painting knife: Small, #12

<https://www.dickblick.com/items/liquitex-painting-knife-small-number-12-/>

Brushes

The following brushes are recommended: 5/8 Flat, 5 or 6 Filbert, and 1 or 2 Filbert. Bright brushes are fine. Additional sizes or sizes close to these are welcome. There are sets for purchase at Dick Blick and Michaels. Amazon also has sets (see link bellow). Synthetic, sable, and bristle all work fine for the purposes of this workshop.

https://www.amazon.com/Paint-Brushes-Set-Paintbrushes-Watercolor/dp/B087KYTXHZ/ref=sr_1_4?dchild=1&keywords=single+paint+brush&qid=1604279430&sr=8-4

Palette

A small block of wood or masonite will work as a palette. 6"x10" or so works for mixing colors in this workshop.

Sketchbook Paper

A sketchbook of multimedia or watercolor paper is needed for thumbnail sketching and paint studies. Here is a link to a watercolor sketchbook pad (this is 11"x15", good for doing a few small thumbnail studies on a page):

https://www.amazon.com/Canson-Watercolor-Textured-Charcoal-7022446/dp/B0049UXGD0/ref=pd_vtp_201_1/142-1650900-1119639?_encoding=UTF8&pd_rd_i=B0049UXGD0&pd_rd_r=bb7d7512-f31d-4bd6-b071-e4082081674c&pd_rd_w=i5eWY&pd_rd_wg=Z8hre&pf_rd_p=8a0cdbd6-15c9-4c22-ac9c-2db25e85487f&pf_rd_r=DETV9YTT7F2F7X93YYQY&pvc=1&refRID=DETV9YTT7F2F7X93YYQY

Tube of White Acrylic Paint

This is for priming the sketchbook paper (if you use oil paint).

Solvent

Water for acrylics.

Odorless Mineral Spirits for Oil Paint.

Two jars or two plastic yogurt cups (anything that can hold around a cup of water).

Paints:

Students are welcome to use Oils or Acrylics.

If you have any questions please contact Ben: fineart.ben@gmail.com

Colors. required:

**Titanium White*

**Cadmium Yellow Hue (Cad Yellow Light may substitute for the purposes of this class).*

**Crimson Alizarin Hue (Crimson or Permanent Crimson may substitute for the purposes of this class).*

**French Ultramarine (Pthalo Blue, which is totally different, may substitute for the purposes of this class).*

**Viridian Hue (Optional).*

**Yellow Ochre (Optional).*

Canvas:

12"x16" Canvas. Other sizes are welcome, however, keep it within this size range or smaller.

<https://www.michaels.com/6pk-12x16-super-value-canvas-by-artists-loft-necessities/102%2076631.html>

Plein Air Easel:

A Plein Air easel allows for quick setup, and a place to put your painting, studies, palette, tubes of paint, jars/cups, brushes and palette knife.

Painters Tape:

For taping and masking the borders of paper.

<https://www.homedepot.com/p/3M-ScotchBlue-1-88-in-x-60-yds-Original-Multi-Surface-Painter-s-Tape-2090-48CP/100550611>

Paper Towels or Blue Shop Cloth

Either is fine, as they serve as wiping tools for the palette knife and brushes.

Plastic Bags

For storing paper towels or cloth. They also serve for transporting dirty brushes as needed. At least two bags is recommended. They can be tied to easels so they don't blow away.

Dish Soap

Any household dish soap is great for washing hands, brushes, and palette knives.

Additional Required Supplies:

Pencils and erasers, or pens.

Provided Materials:

Viewfinders and Workshop Handout.