

Drawing from the Landscape

Dan Gottsegen

Materials List

- Large Drawing (smooth, white) paper pad (18x 24") Canson brand is suitable or slightly smaller if you prefer. I think larger is better. You can always crop.
- I also like using a small drawing pad or a small drawing journal for traveling.
- With the above, I enjoy using Fine Inking Drawing Pens (Copic is a good brand).
Nibs are .03, .05, .1, and .3 mm.
- HB (or F) graphite pencil
- Soft charcoal pencils; 4B, 2B, or 6B (I use high quality Wolff's Carbon Pencils)
- Package of compressed charcoal (I prefer Charkole brand)
- hand-held pencil sharpener (or utility knife)
- Art gum, and knead-able erasers, Pink Pearl eraser is optional
- Chamois cloth
- Workable fixative
- Drawing board with clips and large rubber band meant for the board
- I also recommend bringing some other materials of your choice for greater exploration of use of color in drawing the landscape. An opportunity here is to explore a variety of materials, if you like. I will be demonstrating working with these.
 - Bottle of Sumi (water soluble ink), water container (like a yogurt cup), sumi brush and Sumi wash brush
 - Dry pastels in a variety of colors (will need rough paper for dry pastels, pastel paper). A set like a Rembrandt brand set is ideal. Dry pastels work best with pastel paper that is colored.
 - Oil pastels if you like in a variety of colors
 - Shiva (or other brand) paint sticks, have at least white, burnt sienna, and Phthalo blue.