

JUDGE'S AWARDS

FIRST PLACE:

Christine Kennedy "Welcome Little One"

This small but delightful painting has a beautiful harmony of color, texture and hard and soft edges. It captured me from the start.

SECOND PLACE:

Brian Livingstone "Meadow"

A wonderful combination of color and lines but it's the values that hold it together without becoming indecipherable. It has a nice abstract quality but still is an illustrative painting.

THIRD PLACE:

Jocelyn Randles "Last Dance"

A lovely design and a very moody feeling. The use of soft and hard edges works really well and the limited palette of color is intriguing.

SUBJECT AWARDS

LUMINOUS LANDSCAPE

Katrina Thorstensen "Late Afternoon Light"

Beautiful pastel strokes and a great design. The harmony of color is pleasing and the blues water provides a good focal point.

REFLECTIVE WATERSCAPE

Ann Wickham "Sheltered"

I love that there is no sky and the viewer's eye goes right to the reason for the painting...water and rocks. Very inventive colors in both the rocks and the water and great design.

LIVELY STILL LIFE

Judy Albright "May You Always"

Technically this is very beautifully done with its use of the soft quality pastels can give you. It has a great balance of color and design and that apple on the right is exquisite.

FIGURATIVELY SPEAKING

Marla Ianello "125th and Broadway"

This is an ambitious and successful street scene in its use of shapes. The figures are well articulated but still blend in well with the environment. The guy with the ice cream cone is fabulous.

ABSTRACTLY APPEALING

Debra Kraemer "Window Shopping"

I love the whimsy and humor in this painting, but the design and color are also a successful balance.

DESIGN ELEMENT AWARDS

TOTALLY TONAL

Maria Riley "Passing Thoughts"

This painting has a wonderful and dramatic composition and the clouds which basically read as gray have a nice combination of muted colors.

TOUCHINGLY TEXTURAL

Pamelia Smith "Booth Quarry Vinalhaven, Maine"

This got me on my second look when I saw how lovely the color of the water was...that indication that it was underwater. The smooth textures in the water are a nice contrast to the walls and trees of the quarry.

COLORFULLY CRAFTED

Joyce Kahn "A Glorious Morning"

This painting kept grabbing my attention every time I walked by. I think it has a nice, cozy design and the warm hints of orange against all the greens pulled me right in.

LOVELY LINES

Marianne Nealy "Melting"

What a delight fun harmony of color and design, much of which is defined by the way the lines are used. The wavy strokes in the water, the straight strokes of the reeds play so nicely against the solidity of the rocks.

SHAPELY AND EDGY

Kate Cone "June Light"

I like the variety of the lines of the reeds against the flatter shapes of greens and the solidity of the mass of tree shapes. There is a nice feeling of atmospheric perspective.