



Vermont Pastel Society

THE MEDIUM OF SOFT PASTEL

Pastels are made of pure pigment, the same pigments used in traditional oil and watercolor paints. Microscopic pastel particles are multifaceted crystals, reflecting and refracting light in multiple directions and creating the luminosity that is unique to a pastel painting. The dry pigments are mixed with minimal binder to make a paste, then rolled into sticks. When applied to an archival surface and properly framed, pastel is the most stable and permanent of all painting media.

THE ARTISTS

The Vermont Pastel Society (VPS) is an all-volunteer organization founded in 1999. VPS promotes the beauty of pastel painting and builds connections among pastel artists within the state of Vermont. VPS has about 100 members and is open to all levels of pastel artists working in both oil and soft pastels. VPS organizes two statewide shows a year, a Members' Exhibition and a Juried Show.

We are a varied group of artists with interests in many different genres. All members belong to one of six regional hubs. The hubs meet monthly to share ideas, to support one another's artistic endeavors, and to create together. The regional hubs also organize shows, giving their members another opportunity to exhibit work.

For more information about VPS or becoming a member, visit:
www.vermontpastelsociety.com