

artistree ANNUAL REPORT 2024

Message from the Executive Director

It's incredibly rewarding to have witnessed Artistree, now in its 22nd year, develop from a two-room off-thestreet arts space for young children to the well-used, thriving and thoroughly established multi-faceted arts center for all ages that it is today. The growth and expansion of Artistree is a testament to how establishing a local facility for creative expression becomes a magnet for a community seeking to exercise the fundamentally human capacity to grow, explore, reflect and bond with one another.

I am heartened by and deeply appreciative of those who work, instruct and participate in Artistree programs. I am also awed by those generous advocates who offer their resources and their faith in the positive effects of arts experiences within a community.

It is so important, particularly now that Artistree has firm roots in the community, to be accessible and available for those that cannot afford to pay for programming and for special populations that require art programs to come to them. It is inherent to the mission of Artistree that arts experiences are offered in a way that does not exclude any member of the community for any reason. We are incredibly grateful to those who support our ceaseless efforts to be both sustainable and inclusive. We hope to continue to conceive and implement creative, fun ways to reach even further out to our community for both good will and participation.

Every community ought to have a fully accessible place for connection, celebration, exploration, growth, inspiration and relaxation. My hope is that Artistree is able to provide this kind of experience via the arts for those in our area for many, many years to come. Thank you for your faith in Artistree and your values for what helps to make a healthy community - they are the essential ingredients for our ongoing, bright and growthfilled future through the arts.















CLOCKWISE FROM TOP LEFT: A camper shows off her creation in Gadgets and Gizmos summer camp; the cast of *Under the Sea Musical Revue*; the Vermont Symphony Orchestra Jukebox; creative enthusiasm in Young at Art class; salsa dancers at the Juan Nieves & Legado Orguestra show.









2024 Artistree Photo Album











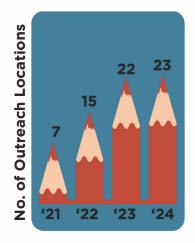


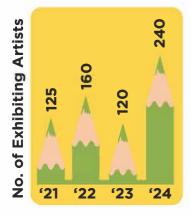


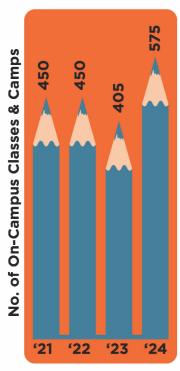


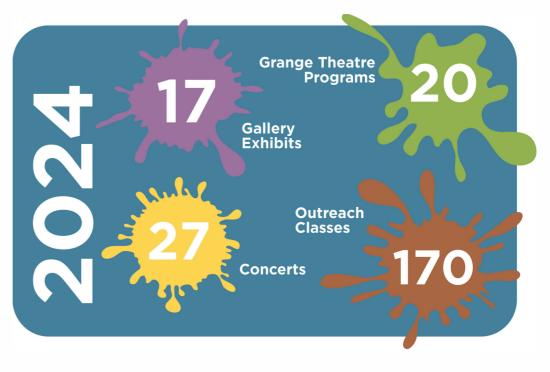
artistree ATAGLANCE

2021-2024









ARTISTREE PROGRAM AREAS



artistree outreach

Joy and Connection with Seniors

Art has the power to enrich lives, foster connections, and ignite creativity at any age. Artistree's senior outreach programs bring these benefits to older adults through art classes held at local senior centers and assisted living facilities. These programs offer a creative outlet for seniors, whether they are living independently or receiving specialized care.

Artistree connects with Upper Valley seniors at The Thompson and Woodstock Terrace in Woodstock, Valley Terrace in White River Junction, Stoughton House and Evarts House in Windsor, and Harvest Hill in Lebanon, NH. Each session is more than just an art class—it's an opportunity for participants to express themselves, build confidence, and experience the joy of creation. Susan Scibetta, Activities Director at Valley Terrace, describes how excited the residents get when Artistree Outreach Coordinator Finnie Trimpi comes: "Our seniors look forward to her visits, and even people who are withdrawn or introverted will join in with her and other residents." Furthermore, classes are customized to meet attendees' needs-emotionally, physically, and cognitively. "We have a lot of memory care clients," says Woodstock Terrace Life Enrichment Director Meg

Johnson. "Finnie brings projects they are capable of doing and is able to engage everyone through structured lessons and handson, individual attention. They feel accomplished and proud of their work."

The impact of these classes extends beyond individual creativity. They help build a sense of community, drawing participants together in a shared experience of creative exploration that works to counter the isolation many seniors feel. "The classes help expand their worlds," notes Cory van Gulden, Assistant Director of The Thompson. "They connect with each other through art, sharing their process and finished work with each other. They talk about the classes, and you can see the joy, the changes in attitude, the happiness and togetherness."



ABOVE: Phyllis Murray works in clay during her Thompson Center class.

Artistree Outreach Locations

- Tunbridge School
- Sharon Area
 Baxter Memorial Library
 The Sharon Academy
- Mapleleaf Children's Center
- Thetford O The Family Place
 - Hartford Area

Tunbridge

Norwich

Lebanon, NH

Hartford

Plainfield, NH

Sharon

Alternative Program at Wilder School Hartford Autism Regional Program Ottauquechee School Special Needs Support Center Twin Pines Housing Valley Terrace

Woodstock Area

The Mill School Moonrise Therapeutics The Thompson Senior Center Woodstock Elementary School Woodstock Middle and High School Woodstock Terrace Zack's Place

- Harvest Hill
- Mountain Valley Treatment Center
- Windsor Area
 Evarts House
 Stoughton House

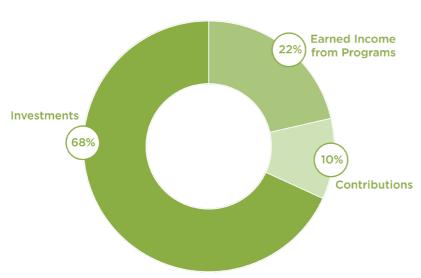
Artistree's outreach partners emphasize how important it is to have creative programs with seniors. "Finnie is very crucial to have here at the Terrace," observes Meg. "Her programs make an important difference in improving residents' lives. Especially in memory care. They remember her." "It's vital to keep them using their brains, their muscle memory," affirms Susan. "It's exactly what I'd want for my own parents." As Artistree continues our outreach efforts, we remain committed to bringing chances for artistic expression to seniors in our community, ensuring that access to creativity knows no age limits.

artistree FACTS AND FIGURES

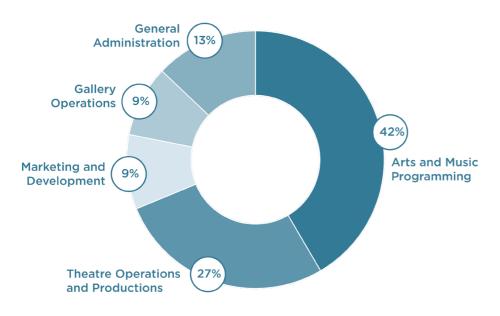
Artistree relies on earned income from its mission-driven programming, from its available investments, and from the generous support of donors and sponsors like you. We do not rely on federal or state government funding for ongoing support of our mission and activities. While Artistree presently draws the largest proportion of its income from investments, we have focused on cultivating our growing base of community support to advance the financial sustainability of our organization. Every dollar contributed to Artistree helps to ensure our ability to provide high-quality arts experiences to the Upper Valley community for the long term.



Sources of Revenue



Operating Expenses





PURPLE CRAYON PRODUCTIONS STATEMENT OF CHANGE IN NET ASSETS, 2024

OPERATING REVENUE	\$k
Earned income from programming Contributions	471 229
Investments	1500
Total operating revenue	2200
OPERATING EXPENSES	\$k
Arts and music programming	994
Theater operations and productions	651
Gallery operations	224
Marketing and development	214
General adminstration	309
Total operating expenses	2392
Increase/(decrease) in net assets	
from operations	(192)

Our Generous Donors

We are so grateful to our 2024 donors for being a part of Artistree's cause. Your support ensures our community has access to arts that inspire, educate, and bring people together for a common purpose. Your generosity inspires us every day.

INDIVIDUAL DONORS

\$10,000 & Above

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Karin Silverman

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Peter J. Smith Sarah Wesson Fadia Williamson Sophie Wilson

Mary Beth Worrell and Charles Carmichael



Starry Night Soirée



JOIN US!

Art has the power to transform lives, ignite creativity, and spark change. Join us in our journey to make inspiring, meaningful, and educational experiences available to all. Together, we can make a profound impact. Here's how you can get involved:

Donate: Support community access to music, theater, visual art, movement and more through scholarships, outreach, and oncampus programs and events.

Volunteer: Make an impact while meeting new people and sharing your skills. Want to learn new skills? We are always looking for enthusiastic folks to help out!

Spread the Word: Share our mission with your friends, family, and social networks. Together, we can amplify our impact and reach even more people who share our passion for creativity and connection.

United, we can make a difference!

Visit artistreevt.org or call 802.457.3500 to learn more and partner with us!

Donate by mail Artistree PO Box 158 South Pomfret, VT 05067

Questions? Like to subscribe to our donor newsletter? Contact Development Director Karen Rodis at 802.457.3500 X115

IN MFMORY

Helen Curtis Charles Dolan Brad Dorsogna Wayne Thompson



Kathleen and her father, Charles Dolan. 1931

Grange Theatre tickets sold

3722

on-campus class and camp enrollments

ORGANIZATION DONORS

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Artistree Community Arts Center PO Box 158 South Pomfret, VT 05067

ANNUAL REPORT 2024 Artistree Community Arts Center Classes, Workshops for children and adults. Summer Camps, and Concerts The Grange Artistree Gallery 10 Exhibits throughout the year The Artistree Campus

Nestled in the hills just 3.4 miles north of Woodstock, VT, Artistree Community Arts Center is a 501(c)(3) nonprofit that provides opportunities for joyful, meaningful, and satisfying experiences in the visual arts, movement, theatre, music, and more. Community members of all ages and abilities participate in a wide variety of arts programs, performances, gallery exhibits, and events throughout the year. A core tenet of Artistree's mission is to make the arts accessible to all regardless of financial ability.