Loose Canon * Comedy * September 16-19, 2021

This series of six short comedies satirizes the world of the American consumer in the style of canonical playwrights Euripides, Neil Simon, Shakespeare & Samuel Beckett. From Molière in IKEA to Chekhov in a Taco Bell, it’s a walk through history...if history were a strip mall.

Critical Response to “Loose Canon”:

“Madcap hilarity” – Theasy.com

“...an immensely intelligent and entertaining piece for any sort of theater lover.” – Charged.fm

“Loose Canon bridges the knowledge of a theatre history class with the raucous fun of sketch comedy. Literate without being pretentious, funny without being dumb...a delightfully fun time.” – NYTheatreNow.com

Honky Tonk Angels * Musical * October 14-30, 2021

From the author of Always...Patsy Cline, featuring the music of Dolly Parton, Loretta Lynn, Tammy Wynette and more! Combines over 30 classic country tunes with a hilarious story about three gutsy gals who are determined to better their lives and follow their dreams to Nashville. The all-hit song list includes I'll Fly Away, Stand by Your Man, 9 to 5, Coal Miner's Daughter, Ode to Billy Jo, These Boots Are Made for Walking, Rocky Top, and I Will Always Love You.

This charming, foot-stompin' musical has played to sold-out audiences across the country. Starring Jacqueline Petroccia who appeared as Patsy Cline in Artistree Music Theatre Festival’s smash inaugural production of Always...Patsy Cline. Also featuring a live, professional 6-piece country band on stage!

Critical Response to “Honky Tonk Angels”:

“Honky Tonk Angels” makes audiences laugh until they cry!” - TULSA World

“You'll have to step on your toes to keep them from tappin’.” - Asheville Times

Vermont Symphony Orchestra: Jukebox Quartet * November 19, 2021

Programs by the Vermont Symphony Orchestra’s Jukebox Quartet (violinists Letitia Quante and Brooke Quiggins, violist Stefanie Taylor, and cellist John Dunlop) allow four outstanding members of the Orchestra a chance to strut their stuff with an eclectic mix of contemporary and classical repertoire presented in an informal format. Curated by VSO Special Projects Chair Matt LaRocca, a Jukebox concert is an innovative and singular experience which the VSO is proud to count as one of its core offerings. Now entering their fifth season making music together, our Jukebox musicians dive into works by traditional and cutting-edge composers with the same infectious passion.
I Do! I Do! * Musical * February 10-20, 2022


I Do! I Do! tells the story of Michael and Agnes beginning on their wedding day in the late 1890s. It traces their life together over a period of 50 years until the day they leave their house to the next pair of newlyweds. In that time, we watch them go through their wedding night jitters, raise a family, negotiate mid-life crises, quarrel, separate, reconcile and grow old together, all lovingly to the strains of a tuneful, charming score.

The original Broadway production starred Mary Martin (South Pacific, Peter Pan, The Sound of Music) and Robert Preston (The Music Man). Preston garnered his second Tony Award for his terrific performance. I Do! I Do! has been revived countless times. Carol Burnett and Rock Hudson also starred in a national tour, appearing during Burnett’s hiatus from her television show in 1973 and again in 1974. Lucie Arnaz and real-life husband Laurence Luckinbill starred in a national tour in the ‘80s. The score was hailed as one of the most tuneful in years, with the ballad My Cup Runneth Over becoming the number one hit in America.

Critical Response to the Broadway Musical “I Do! I Do!”:

“A great big smash hit, a fascinating treat, a delight for all.” - Hobe Morrison, VARIETY

“The score is delightful from top to bottom...this is the kind of show that brings you closer to you spouse or lover – perhaps even turns you into a better human being than you were when you entered.” - John Simon, New York Magazine

Bully No More! * Family Musical * March 17-20, 2022

Celebrate the power of individuals to band together and stand up for what is right. With compelling characters and lively songs, the show empowers and inspires its audience to look out for one another, treat each other with kindness and respect, and Hold onto Hope in an imperfect world. Bully No More! is supported by PACER - The National Bullying Prevention Center and endorsed by The Center for Missing and Exploited Children, Partnership with Children, Senator Bernie Sanders, Governor Phil Scott, Senator Patrick Leahy, the founders of Ben & Jerry’s, Congressman Peter Welch, Stand Up to Bullying, and Prevent Child Abuse Vermont.

Playwright and lyricist Elaine Davida Sklar served as the Director of The Greenwich Repertory Theatre and Connecticut Playmakers, the Drama Chairman for The Masters School, co-founded The Children’s Theatre Workshop, and is a founder of the Spruce Peak Performing Arts Center in Stowe, VT.

Bully No More! was recognized and commended by Governor Philip Scott for commitment to improving the lives of bullied children.